



Connecting people to plants through Art



Felicity Gaffney



National Botanic Gardens of Ireland

- Situated in Glasnevin a leafy suburb close to the centre of the city of Dublin.
- 19.5 ha in size.
- Landmark Heritage site in Dublin.
- Has a place in many Dubliners hearts.



Famous for its restored Victorian glasshouses.
Recipient of Europa Nostra award for
conservation architecture.

A Victorian garden
established in 1795.

With a modern ethos towards
biodiversity preservation and
sustainability very much
rooted in the 21st century.

National focal point for the
Global Strategy for Plant
Conservation.



Visitor numbers

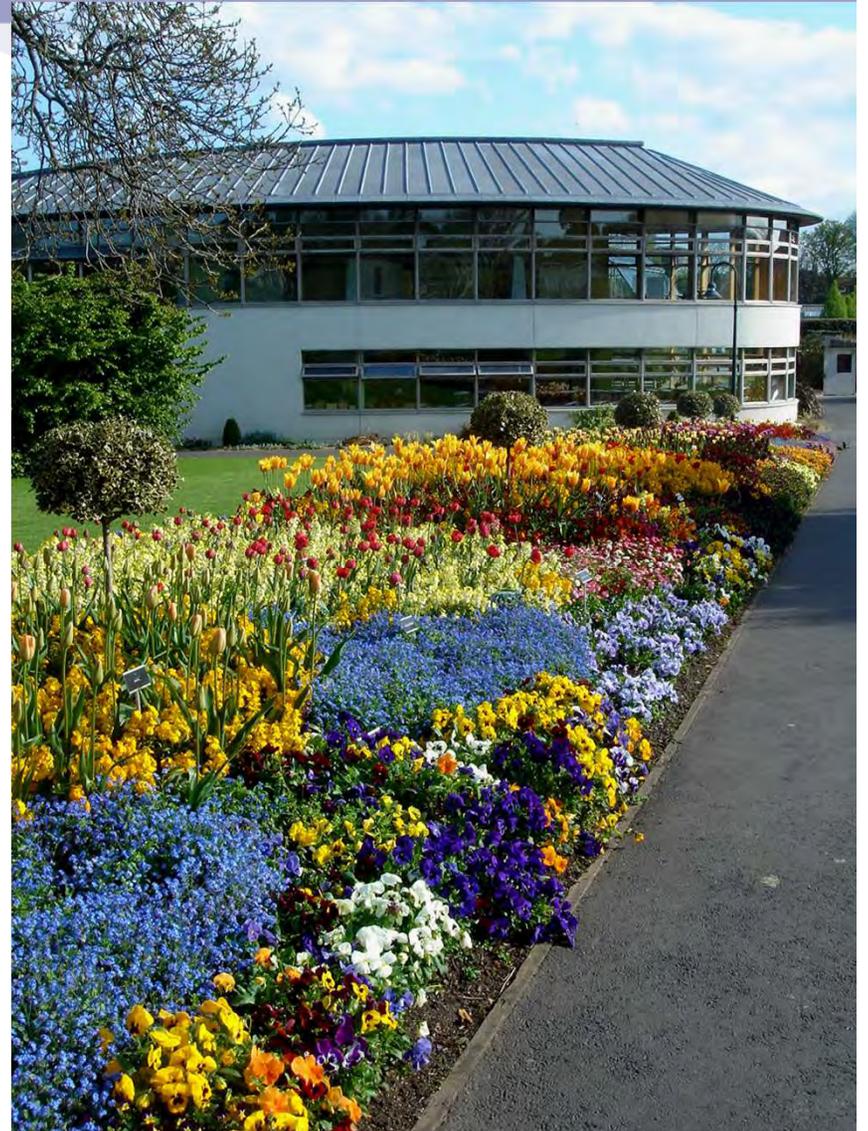
Significant increase in visitors

from

125,000 in 1990 (est.)

to

541,946 in 2014







What is Sculpture in Context ?





Largest outdoor sculpture exhibition in Ireland









Over 150 leading Irish and international artists participate in the exhibition using a variety of mediums

A teal-colored sculpture is the central focus, featuring a hand on the left and a profile of a face on the right. Both the hand and the face have several irregularly shaped cutouts. Through these cutouts, a wooden structure with vertical posts and horizontal beams is visible, set against a bright, outdoor background. In the lower right cutout, a green garden with plants is visible. The entire scene is set against a dark teal background.

Artists invited to
respond creatively to
the gardens





















































'Dr. Living-stone | Presume'
by Alison Bole
(made from Kilkenny Limestone)

It depicts a succulent *Lithops* plant
species, so-called "living-stones"
from South Africa









Important focus for art students at first, second and third level.

Used for project aspect of the leaving cert exam.























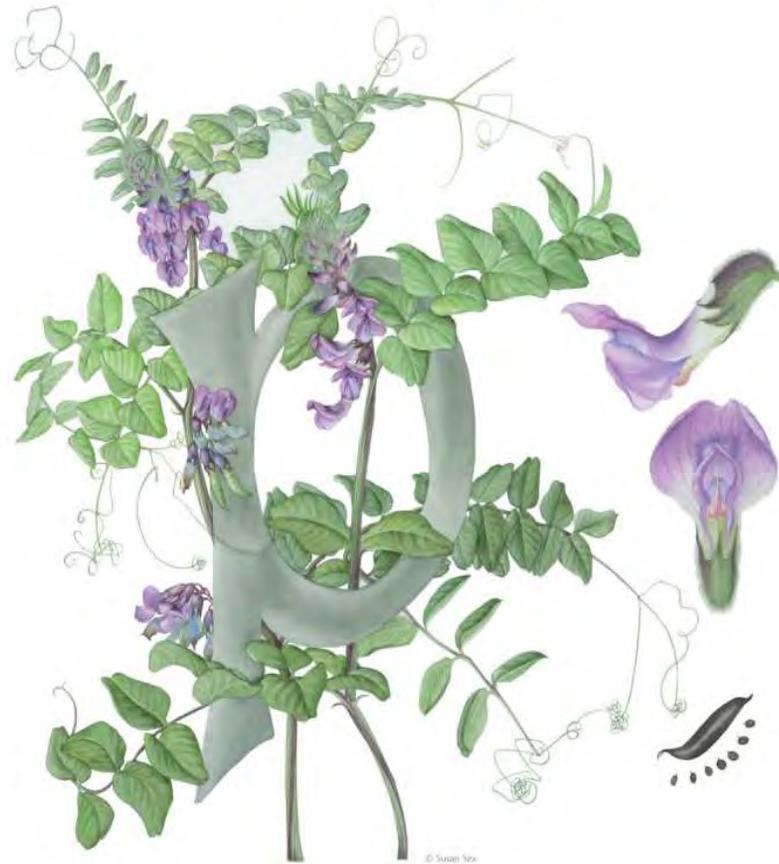
AIBITIR

THE IRISH ALPHABET IN BOTANICAL ART

An exhibition by the newly founded Irish Society of Botanical Artists

NATIONAL BOTANIC GARDENS, GLASNEVIN, DUBLIN

2 - 25 May 2014





ΑΙΘΙΟΠ
ΑΡΧΑΙΑ ΒΟΤΑΝΙΚΗ
ΕΚΔΟΣΗ

LIMITED EDITION
Archival Quality Prints
No. 11 to 30 available to order
Framed €150 • Unframed €100

INQUIRIES & PRINT ORDERS

ISBA
INTERNATIONAL SOCIETY OF BOTANICAL ARTISTS

ΑΙΘΙΟΠ
ΑΡΧΑΙΑ ΒΟΤΑΝΙΚΗ
ΕΚΔΟΣΗ

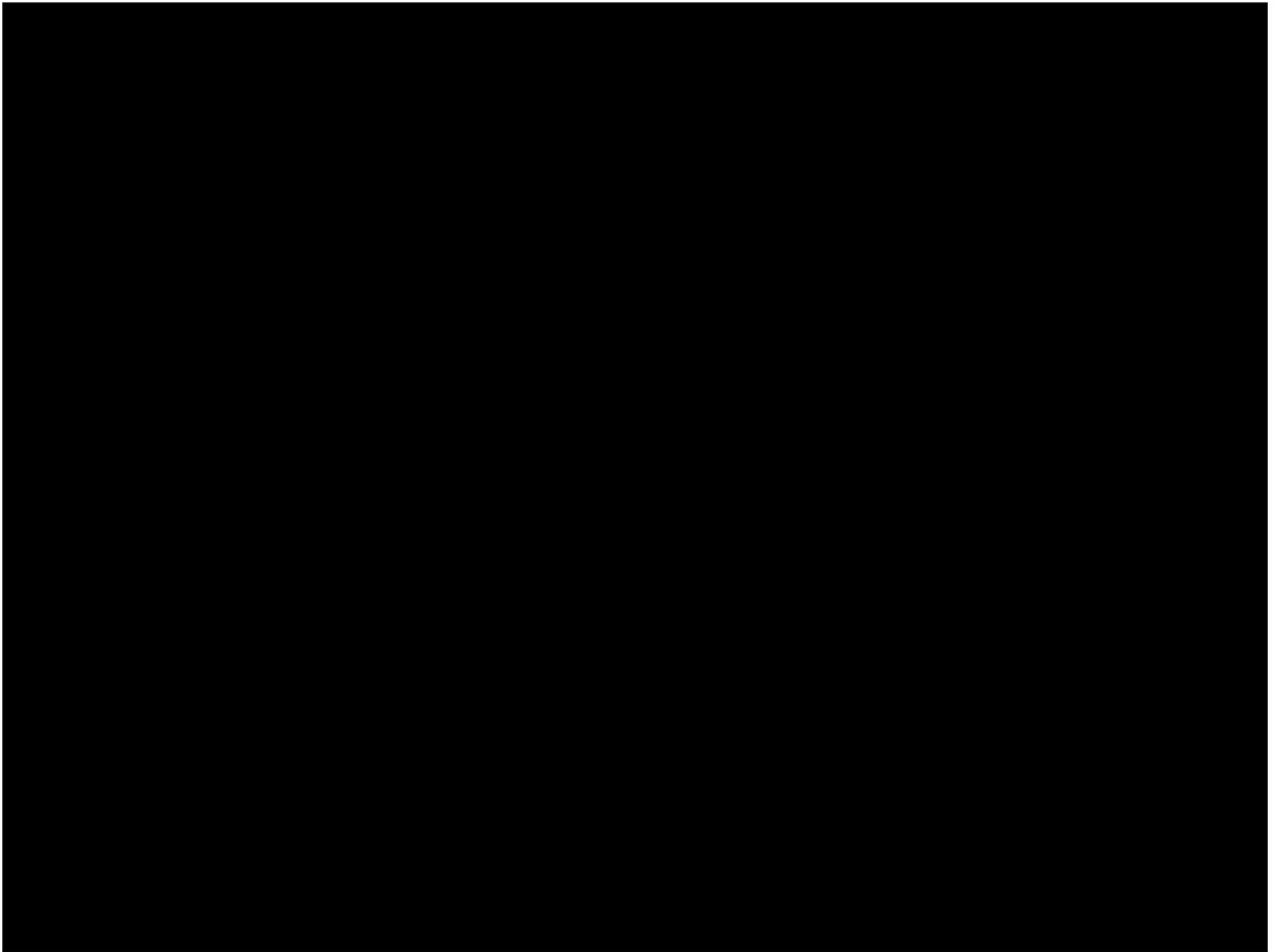












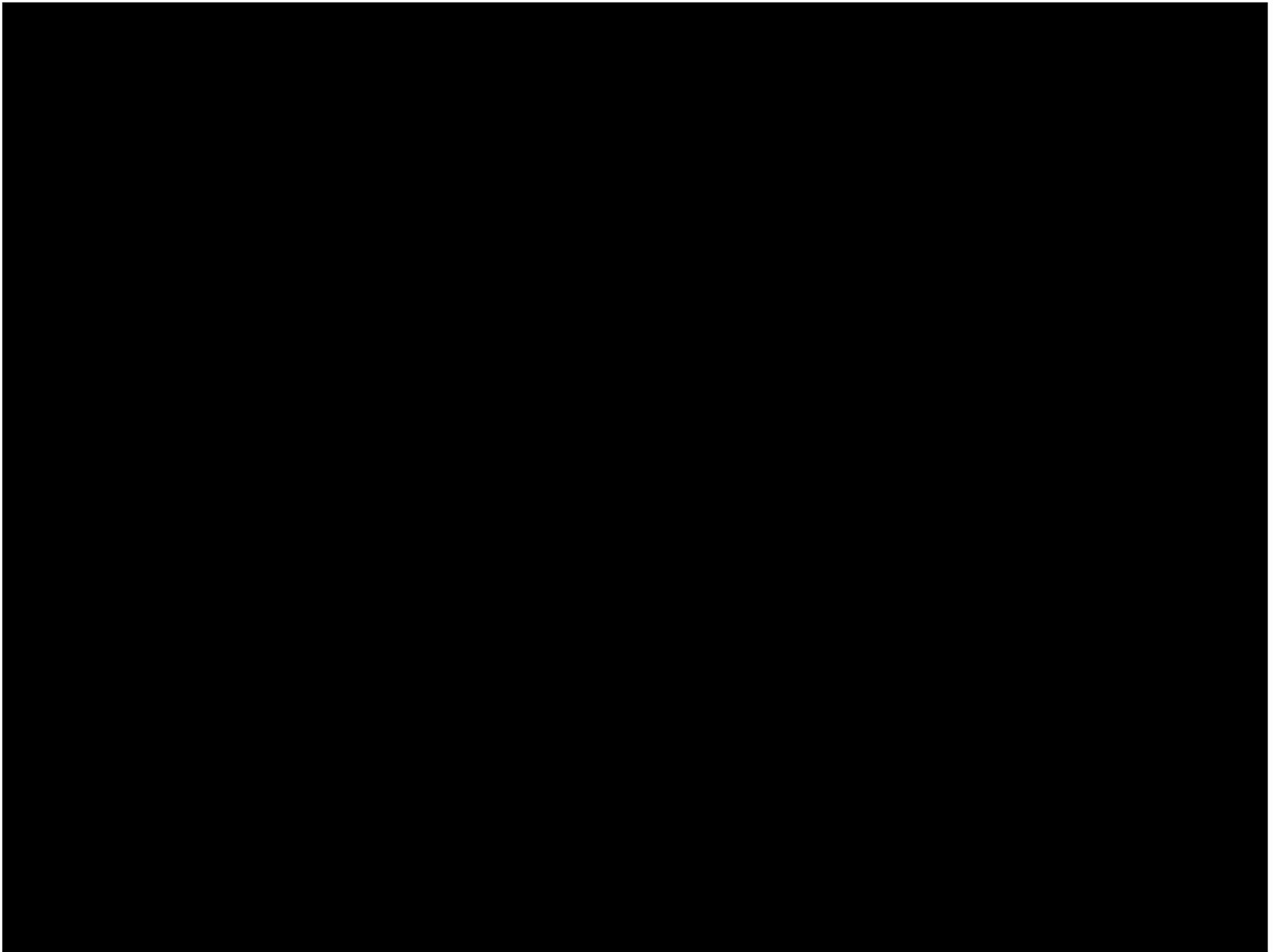


Kathie Davis
Whispering
The composition is a study in color and texture, with the artist using a variety of materials to create a rich, layered effect. The piece is a study in color and texture, with the artist using a variety of materials to create a rich, layered effect.







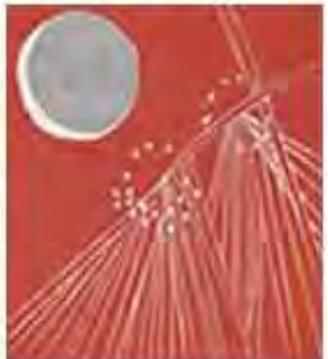






A NATURAL SELECTION

100 ASPECTS OF THE NATIONAL BOTANIC GARDENS DUBLIN



15TH NOVEMBER - 5TH DECEMBER

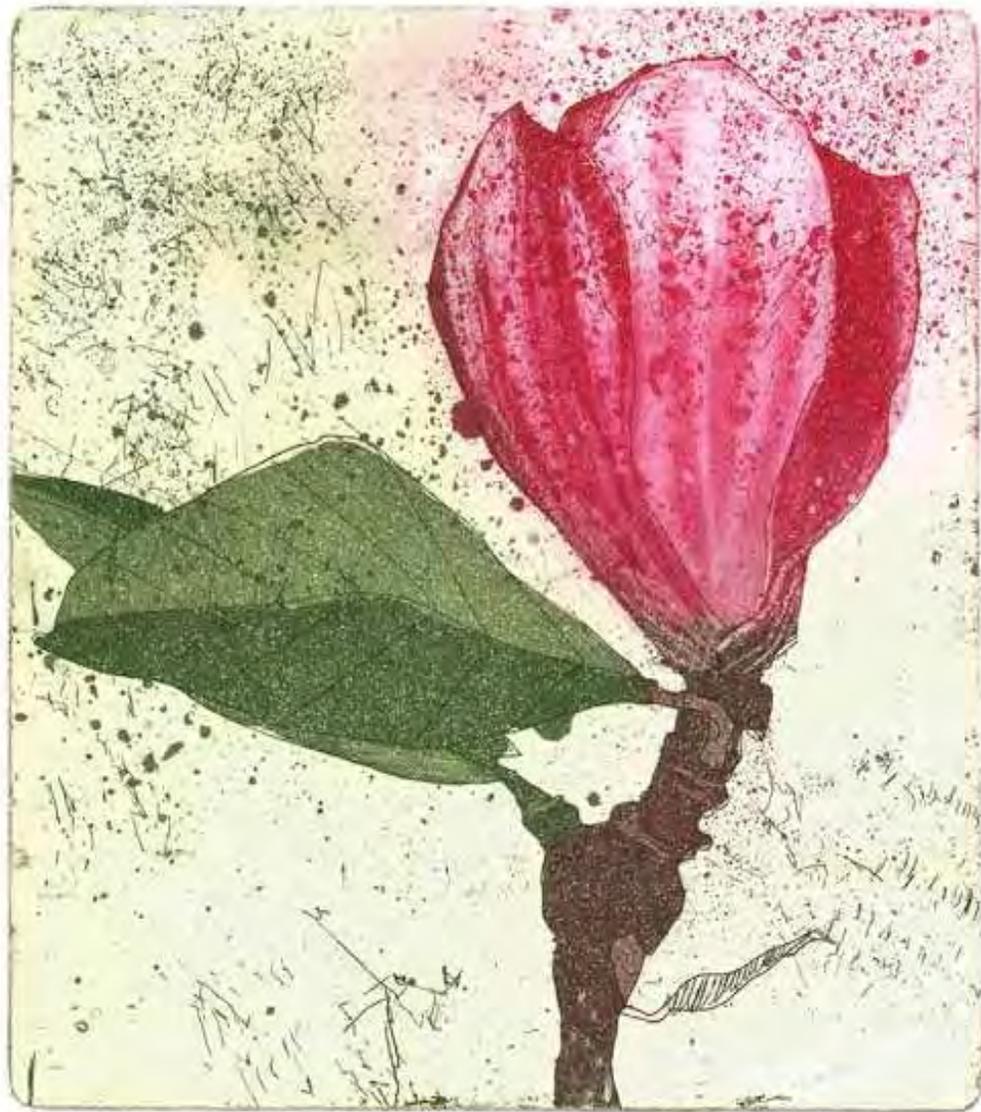


A NATURAL
SELECTION

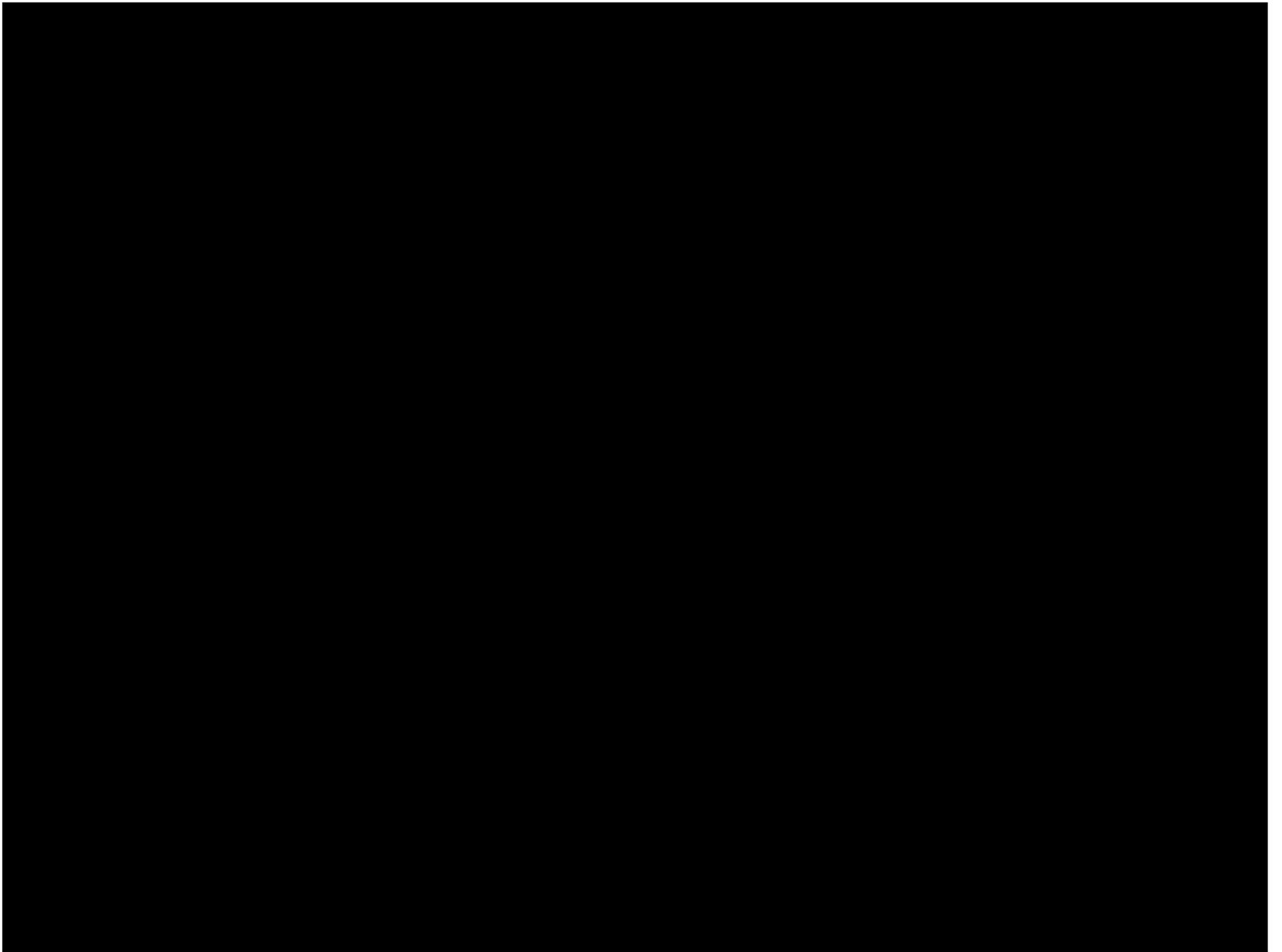
100 ASPECTS OF THE
NATIONAL BOTANIC GARDENS
DUBLIN



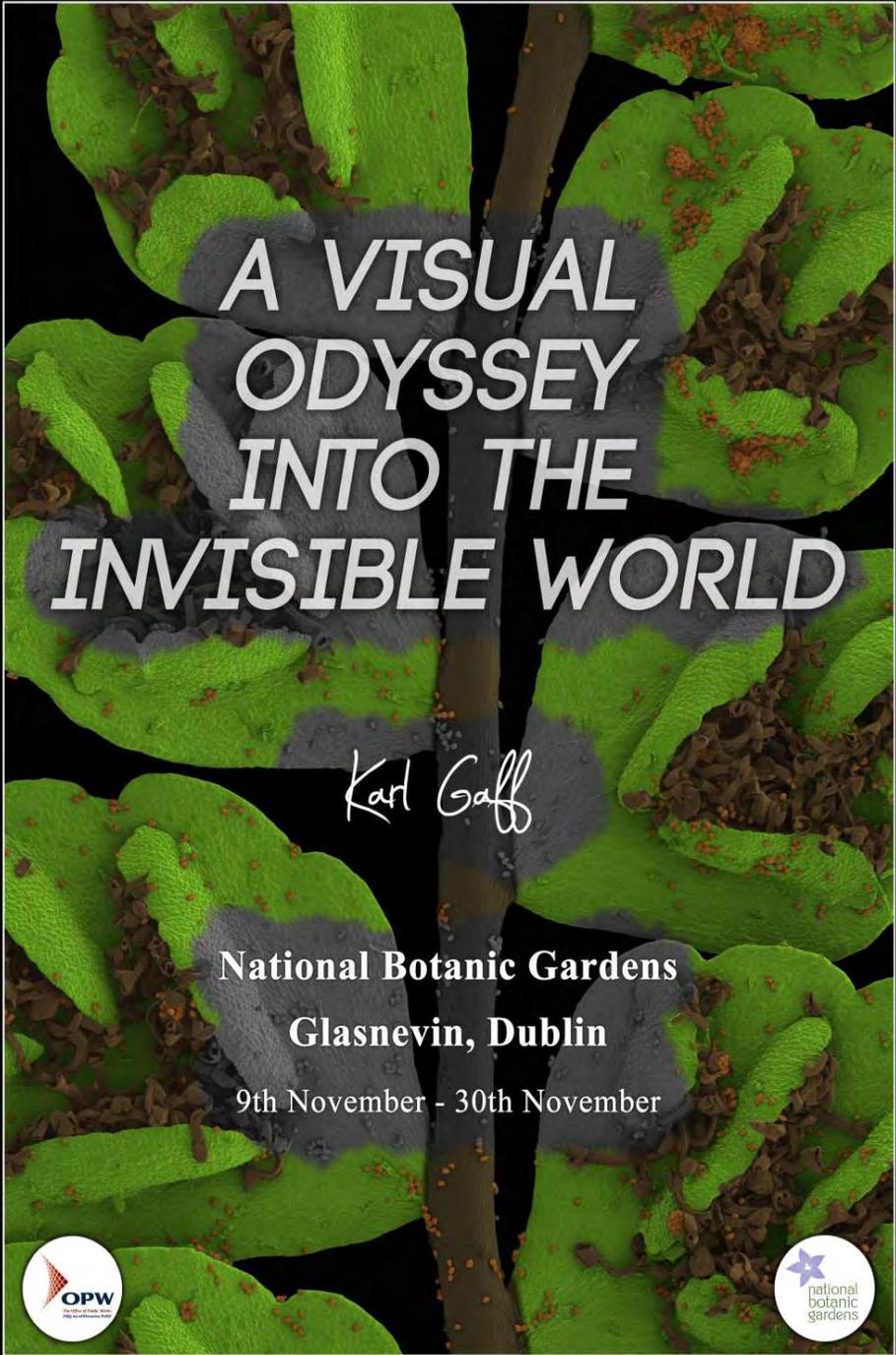




Alp. (Mogorhe VI) - 1902-1903 - JAC







A VISUAL ODYSSEY INTO THE INVISIBLE WORLD

Karl Gaff

**National Botanic Gardens
Glasnevin, Dublin**

9th November - 30th November

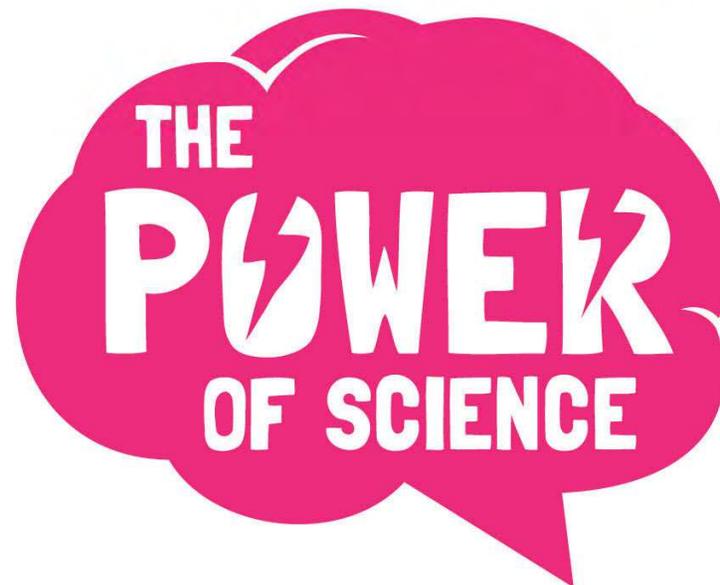




SCIENCE WEEK

9-16 NOVEMBER 2014

#SciWk2014













2. Petiole turns blade to face sun.
3. Leaf blade absorbs light and makes food.
4. Mid vein carries water, salts and food.
5. Network of veins

Parts of a Flower
petals (corolla)
stamen (male part)
ovary (female part)
© 2004 Encanto Books, Inc.

9.65.1 Parts of a leaf

1. Leaf base attaches leaf to stem.
2. Petiole turns blade to face sun.
3. Leaf blade absorbs light and makes food.
4. Mid vein carries water, salts and food, and supports leaf.
5. Network of veins

stiel

sepals (calyx)



