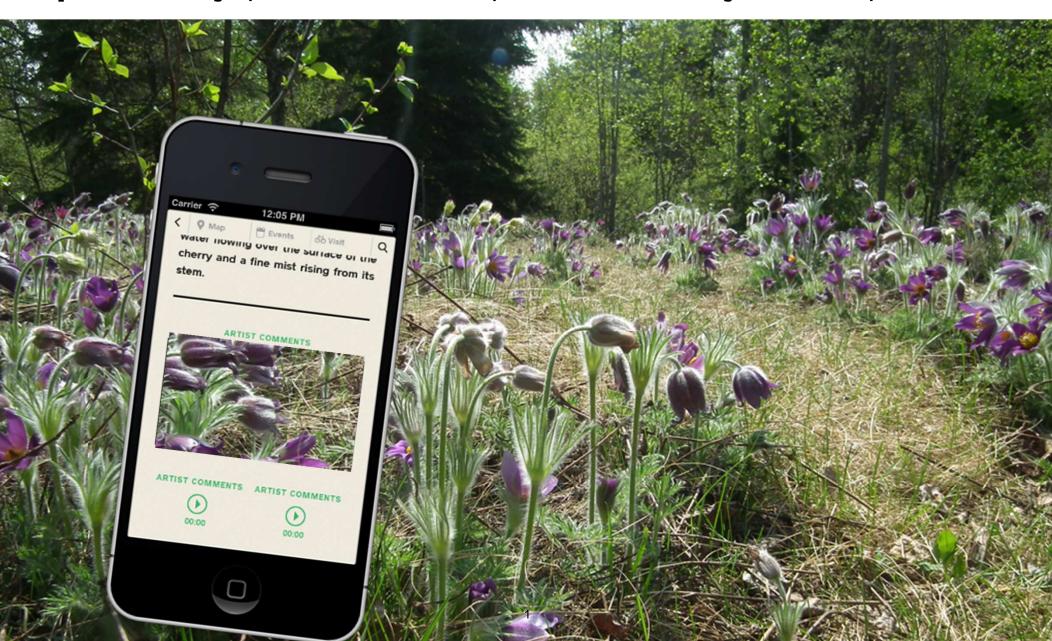
Interpretative Apps for Gardens

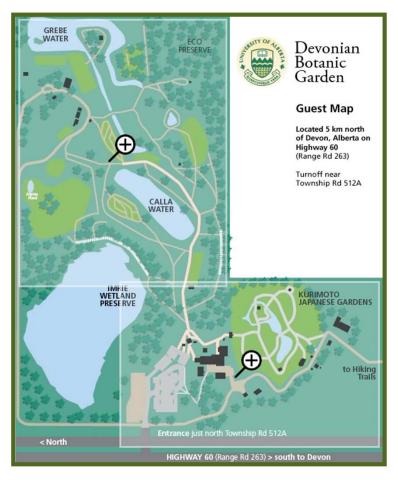
by Dr. Dene Grigar, Director & Professor, Creative Media & Digital Culture, WSUV







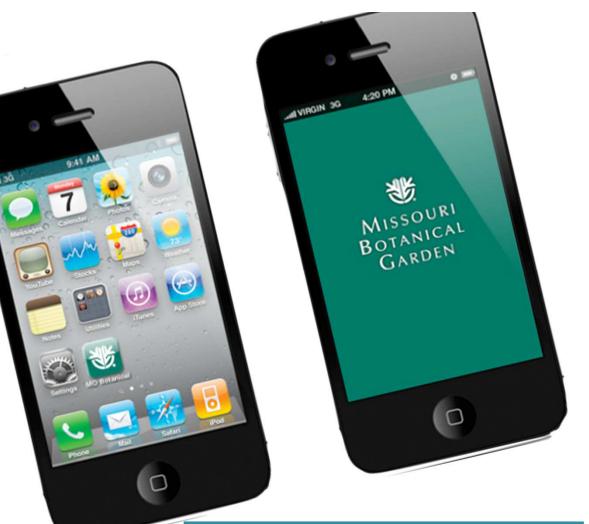




"Interpretive experiences for visitors to the contemporary Islamic garden will enhance their sense of curiosity, insight, imagination, appreciation and reflection about nature and the Islamic world's diverse cultures through compelling, imaginative, participatory and community building events, programs and media."



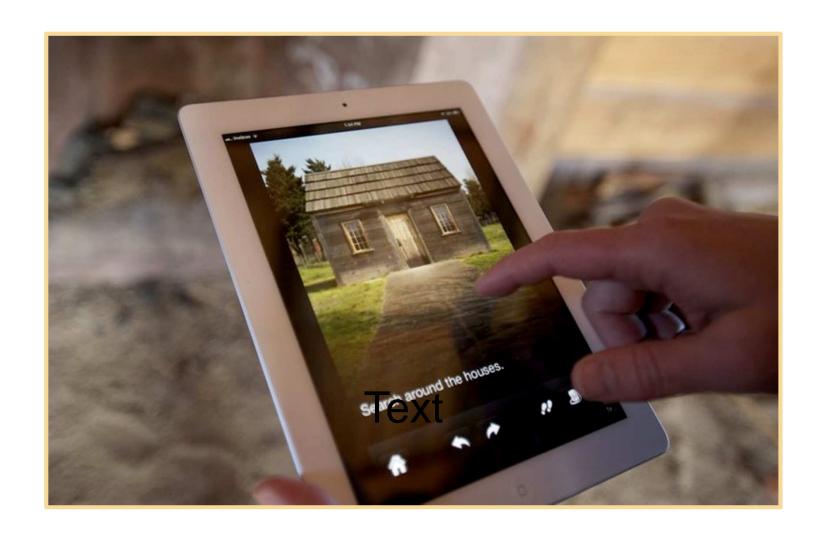
and the V	MODULE CATEGORY	MODULE TOPIC	MODULE TOPIC	MODULE TOPIC	
		Botany	Art	Culture	
	Orientate	N/A	N/A	N/A	Park Control
	Learn	Botanical science and the Islamic world past and present Biodiversity hotspots in the Islamic world	Designing and Building the Contemporary IG Famous Gardens of the Islamic world Nature and Gardens in paintings of the Islamic world	Test your Islamic World IQ Islamic world communities of Edmonton	
	Reflect		Take a poetry walk. Take a sound walk.		
	Create/Play	Find and identify the plants of the CIG	Design your own Mughal garden Make and share your own CIG soundwalk	Favourite things about the CIG Roulette	
AND STREET OF STREET	Debate	Should Botanic gardens have cultural gardens?	Was the right balance struck between tradition and modernity in the CIG?		
	Change	Take the carbon pledge Email your local politician Contact environmental NGO			



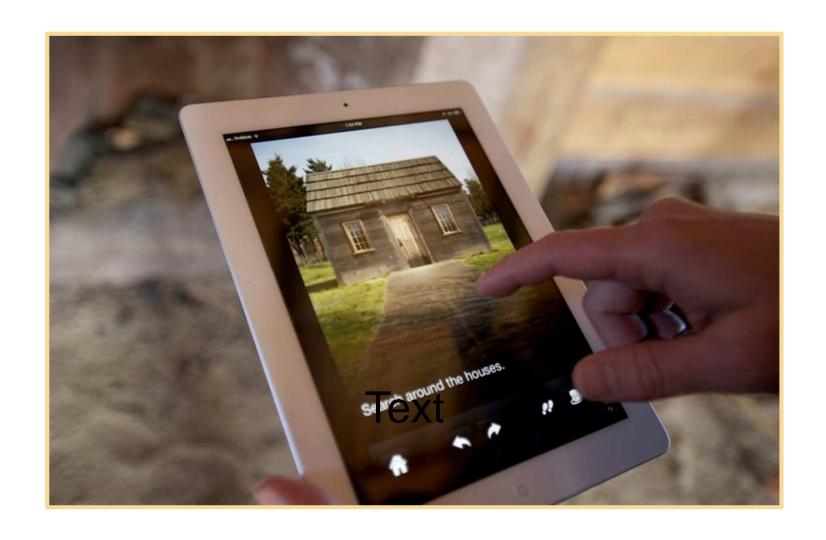
- 1. Modular
- 2. Customizable
- 3. Accessible
- 4. Exploratory/Dialogical
- 5. Educational/Contextual
- 6. Intuitive
- 7. Emotive
- 8. Compelling
- 9. Commemorative







- •22 % visitors, system-wide, receive interpretation through personal services . . . such as lectures, demonstrations, and informal visitor contacts
- •78 % visitors receive interpretation through various media forms, such as brochures, wayside exhibits, and multimedia displays



If signs were used, 6 minutes; if a brochure, 9 minutes; if the app was used, 23 minutes.

1. Philosophical Considerations

Create the app so that it does not detract from the garden experience Ensure everyone can use it by complying to ADA standards

2. Practical Considerations

Produce content as location-based and offsite experience Create the app so that some information is already downloaded Provide only needed information Use 3rd party platforms (Facebook, Twitter) carefully Make the app easy to update

3. Aesthetic Considerations

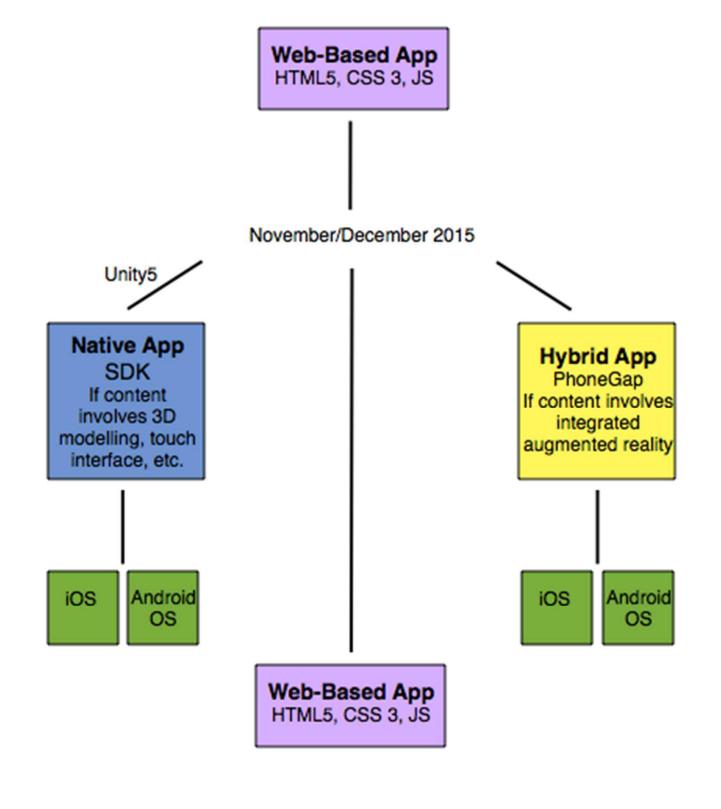
Use sound oriented interpretation Incorporate visual media sparingly Rely on signage already used in the garden

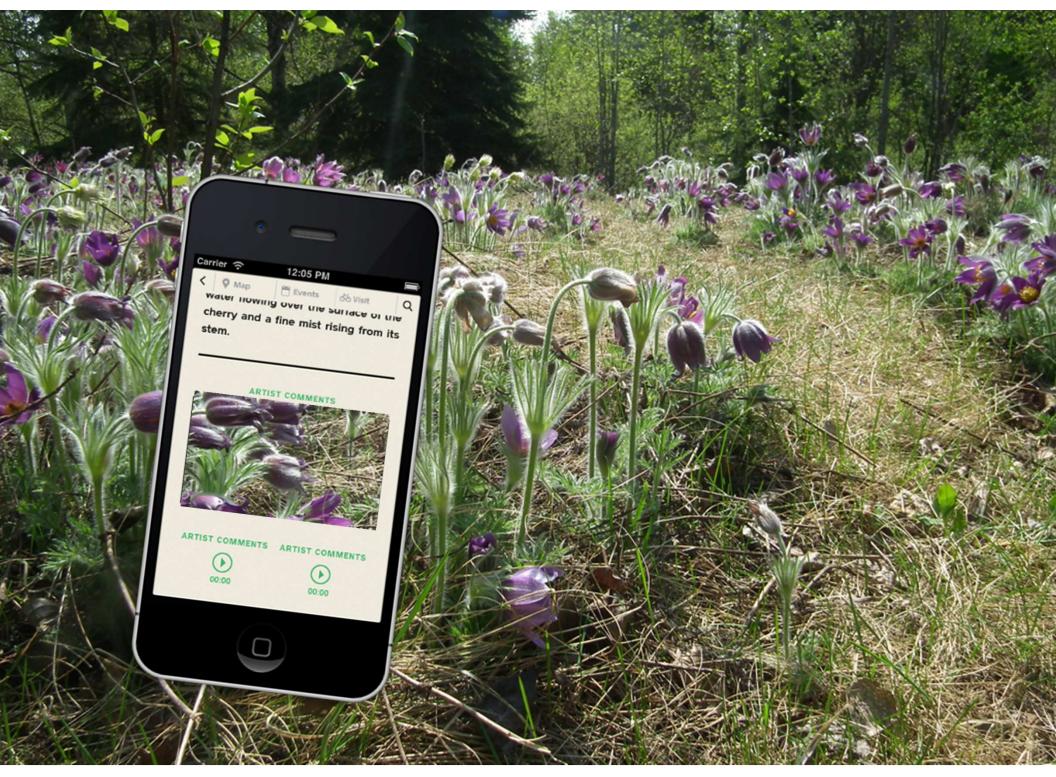
4. Usability Considerations

read

Break up text with images and limit the amount of text a visitor has to

Utilize the camera feature for taking and uploading photos of garden Provide maps of tours along with suggested time commitment





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