



*40<sup>th</sup> Anniversary*

# JAPANESE FESTIVAL

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SEPTEMBER 3–5  
*labor day weekend*



MISSOURI BOTANICAL GARDEN

# Welcome

Celebrating the history, culture, and people of Japan, the Japanese Festival at the Missouri Botanical Garden is one of the largest and oldest festivals of its kind in the United States. Since 1977 the Garden has proudly hosted this unique event at one of the largest Japanese gardens in North America. A fruitful collaboration with several local Japanese-American organizations provides authentic Japanese music, art, dance, food, and entertainment for thousands of visitors each year. We hope you enjoy your experience. *Yokoso!*

## Festival Hours

Saturday, September 3: 10 a.m. to 8 p.m.  
Sunday, September 4: 10 a.m. to 8 p.m.  
Monday, September 5: 10 a.m. to 5 p.m.  
*Grounds open at 9 a.m. and then remain open until 10 p.m. for candlelight walks on Saturday and Sunday.*

## Information

Festival information tents are located on Spoehrer Plaza and near the Kemper Center for Home Gardening.



| Omikoshi |

## Admission

\$15 for adults  
\$5 for children (12 and under) and Garden members  
Members' children (12 and under) are free  
*Regular admission rates apply for the Doris I. Schnuck Children's Garden. All activities at the Japanese Festival are included with admission except Teahouse Island Tours. Trams will not run during the festival.*

## JOIN DURING THE FESTIVAL

### and get your admission credited toward a membership!

Visitors who become Garden members or renew an existing membership during the Festival receive free admission to Japanese Festival applicable to the new membership level. Present your ticket-purchase receipt at the Membership Tent in front of the Ridgway Visitor Center, and we will credit the amount toward your purchase of a Garden membership. Annual Garden membership begins at \$50 for an individual and \$75 for two adults and children. Join at the new Festival level to receive free admission for up to six adults to the Garden's annual festivals, including the Best of Missouri Market and Garden Glow!

## Garden Gate Shop

From bonsai trees to collectible figurines, the Garden Gate Shop is your source for Japanese Festival merchandise. Check out our koi windsocks, fans, rice paper parasols, Japanese snacks and candy—including an all new line of Japanese noodles, sauces, and cookbooks—jewelry, bonsai trees and tools, kimono robes, CDs, toys, sculptures, books on many Japanese topics, Pokémon items, and more.

*Open Saturday and Sunday, 9 a.m. to 8:30 p.m.; Monday, 9 a.m. to 5:30 p.m.*

## First Aid

In case of an accident or medical emergency, please locate anyone wearing Garden identification, and they will contact Security immediately to tend to your emergencies. Emergency services are provided by the St. Louis Fire Department.

## Sassafras

Soups, salads, sandwiches, and Japanese specials will be available.  
*Open Saturday and Sunday, 9 a.m. to 6 p.m.; Monday, 9 a.m. to 5 p.m.*



## New This Year!

**Ancient traditions and modern choreography blend into thrilling performances as the Garden welcomes Luck Eisa and Samurai Sword Soul!**

# Luck Eisa

The *Luck Eisa* group was formed in 2007 by Takuya Shimabukuro. This group is one of the most talented and recognized *Eisa* groups in Okinawa. The group has performed in several countries throughout the world, like South Korea, Vietnam, Taiwan, and several locations within the U.S. and Japan.

In 2009 the *Luck Eisa* group received the Special Recognition award at the World *Eisa* Festival in Okinawa. And then in 2013, Mr. Shimabukuro won the Silver medal for his solo performance in the World *Eisa* Championship held in Okinawa. The *Luck Eisa* group was awarded the best performance

at the 30th Annual Korean World Travel Fair (KOFTA) in 2015. Additionally, Mr. Shimabukuro has recently undertaken a project called Densougeiran Yui that portrays the evolution of the Okinawan spirit using *Eisa* and other medium to tell this story.

The St. Louis *Eisa* Okinawa Kenjinkai and the Missouri Botanical Garden are pleased to host Mr. Shimabukuro and the *Luck Eisa* group at this year's Japanese Festival. The inclusion of the *Luck Eisa* group during this year's festival is made even more special in that the St. Louis Okinawa Kenjinkai is celebrating their 20th Anniversary and the Japanese Festival is celebrating its 40th Anniversary. **Saturday, 1:30 and 4 p.m.; Sunday, 4 p.m.; Monday 10 a.m., noon and 4 p.m., Cohen Amphitheater**



# SAMURAI SWORD SOUL

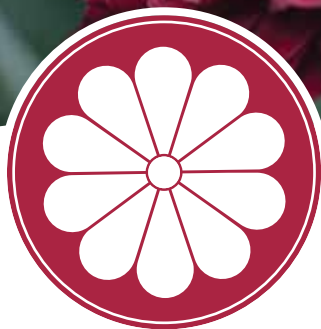
Samurai Sword Soul is a samurai theater company founded by Yoshi Amao in 2003.

Since then, Samurai Sword Soul's numerous performances—an engaging mix of comedy routines, humanistic-themed drama, and thrilling sword fights—have been attracting a wide range of audiences in New York. Their sword technique is based on *Waki Ryu Tate*, which was created by Keihei Wakisaka; the spirit of *seido karate*; and *kendo* (Japanese fencing) technique. Now imbuing traditional Japanese sword fighting arts with a more contemporary essence and their own artistry, they have established a unique “Samurai Sword Soul Style.”

It is very hard to find authentic *tate* (Japanese sword stage fighting)

performance in the United States. Samurai Sword Soul is the only theater company that uses *tate* in their demonstrations and samurai dramas. Their mission is to spread the Bushidō, the way of the warrior, and to introduce *tate* to people who are not familiar with it. Samurai Sword Soul believes their samurai spirits reach audiences of all ethnicities, ages, and genders. They regard the samurai virtues—rectitude (義 *gi*), courage (勇 *yū*), benevolence (仁 *jin*), respect (礼 *rei*), honesty (誠 *makoto*), honor (名誉 *meiyo*), and loyalty (忠義 *chugi*)—as the code of conduct that is still relevant in our time. **Saturday, 7 p.m.; Sunday, 4 and 6 p.m.; Monday, noon and 3 p.m., Shoenberg Theater**





## 2016 Japanese Festival Logo

### Chrysanthemum (*Kiku*) 菊

Yellow chrysanthemums symbolize distant memories of long ago. Reds indicate romantic passion. Chrysanthemum blossoms of deep russet or gold are professions of sincerity. Such are the conventions of ikebana, Japanese flower arranging, regarding the use of this autumn flower. Its sturdy flowers suggest rejuvenation and longevity. *Kiku* appear frequently in Japanese design, including on Japanese passports. The 16-petal chrysanthemum design is the official seal of the Imperial Family.

## SEIWA-EN

### The Japanese Garden

Welcome to *Seiwa-en*, the “garden of pure, clear harmony and peace.” One of the largest traditional Japanese gardens in North America, *Seiwa-en* covers 14 acres, including a 4-acre lake. Modeled on the *chisen kaiyushiki*, or “wet strolling garden,” a style developed by wealthy landowners of the late Edo period in 19th-century Japan, *Seiwa-en* incorporates many principles of Japanese aesthetics drawn from Zen Buddhism, such as suggestion, naturalness, and asymmetry within the landscape.

Water resides in every Japanese garden actually or symbolically. In *Seiwa-en*, the lake is the main water feature, complemented by waterfalls, streams, and water-filled basins. The dry gravel gardens symbolize islands surrounded by the sea. Caretakers frequently rake the dry gardens, changing

the patterns in the gravel to look as if wind has rippled the surface of the water. Four islands rise from the lake. Tortoise Island and Crane Island take the names of symbols of longevity in Japanese lore. Paradise Island (*Horai-zan*), formed by three large stones, is the symbolic center of the garden, representing everlasting happiness and immortality. Teahouse Island is a serene site, dedicated in a Shinto ceremony, closed to the public except for the tours offered during the Japanese Festival.

Designed by the late Koichi Kawana, a renowned professor of environmental design and landscape architecture at the University of California, Los Angeles, *Seiwa-en* was dedicated in 1977.







| Cooking Demo |



| Ikebana |



| Ice Sculpture |



| Bon Odori |



| Kimono Fashion Show |

## SATURDAY, September 3

10 –11 a.m.	Bonsai Demonstration	Orthwein Floral Display Hall
10 a.m.–noon	Origami Demonstration	Jordan Education Wing
10 a.m.–2 p.m. (every half hour)	Guided Walking Tours of the Japanese Garden	Japanese Garden (north entrance)
10 a.m.–5 p.m.	Balloon Art	Kemper Center for Home Gardening
10 a.m.–7 p.m.	Bonsai and Ikebana Display	Orthwein Floral Display Hall
10:30–11 a.m.	<b>Festival Procession</b> (Bon Odori, Dashi, and Omikoshi)	Spink Pavilion
11 a.m.–noon	<b>Opening Ceremony/Taiko Drums</b>	Japanese Garden/Yagura Stage
noon–1 p.m.	<b>!!</b> Syodo	Shoenberg Theater
noon–1:30 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
noon–7 p.m.	<b>\$</b> Teahouse Island Tours (hourly)	Japanese Garden
12:30–1:30 p.m.	Martial Arts—Kendo	Lehmann Lawn
1–1:30 p.m.	Ice Sculpture	Bottlebrush Buckeye
1–2:30 p.m.	Ikebana Demonstration	Orthwein Floral Display Hall
1–5 p.m.	Children's Activities	Spink Pavilion
	Origami Demonstration	Jordan Education Wing
1:30–2 p.m.	<b>!!</b> Hana Children's Chorus	Shoenberg Theater
1:30–2:30 p.m.	St. Louis Eisa and Luck	Cohen Amphitheater
2–3 p.m.	Martial Arts—Karate	Chinese Garden Lawn
2:30–3:30 p.m.	<b>!!</b> Niji Choral Group	Shoenberg Theater
3–4 p.m.	Martial Arts—Koryu Bugei	Knolls
3–4:30 p.m.	Ikebana Demonstration	Orthwein Floral Display Hall
	<b>!!</b> Cooking Demonstration	Kemper Kitchen
4–5 p.m.	<b>!!</b> Cosplay Fashion Show * St. Louis Eisa and Luck	Shoenberg Theater Cohen Amphitheater
5–6 p.m.	Martial Arts—Judo	Lehmann Lawn
	Gaku Music	Jordan Education Wing
5:30–6:30 p.m.	<b>!!</b> Introduction to Kimono Bon Odori Dancing	Shoenberg Theater Japanese Garden/Yagura Stage
5:30–7 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
7–8 p.m.	<b>!!</b> Samurai Sword Soul Martial Arts—Aikido St. Louis St. Louis Osuwa Taiko	Shoenberg Theater Lehmann Lawn Cohen Amphitheater
7:15–7:45 p.m.	Sutra Blessing	Japanese Garden
8–8:30 p.m.	Toro Nagashi	Japanese Garden
8–10 p.m.	<b>!!</b> Anime Movie— <i>The Girl Who Leapt Through Time</i> Candlelight Walk	Shoenberg Theater Japanese Garden

## SUNDAY, September 4

10–11 a.m.	Bonsai Demonstration	Orthwein Floral Display Hall
10 a.m.–1 p.m.	Origami Demonstration	Jordan Education Wing
10 a.m.–2 p.m. (every half hour)	Guided Walking Tours of the Japanese Garden	Japanese Garden (north entrance)
10 a.m.–5 p.m.	Children's Activities	Spink Pavilion
	Balloon Art	Kemper Center for Home Gardening
10 a.m.–7 p.m.	Bonsai and Ikebana Display	Orthwein Floral Display Hall
10:30–11:30 a.m.	Martial Arts—St. Louis Ki Society	Lehmann Lawn
11:30 a.m.–12:30 p.m. <b>!!</b>	Tozan Ryu with Luck Eisa	Shoenberg Theater
noon–1 p.m.	Martial Arts—Karate	Chinese Garden Lawn
noon–1:30 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
noon–7 p.m.	<b>\$</b> Teahouse Island Tours (hourly)	Japanese Garden
1–1:30 p.m.	Ice Sculpture	Bottlebrush Buckeye
1–2 p.m.	<b>!!</b> Kimono Fashion Show	Shoenberg Theater
1–2:30 p.m.	Ikebana Demonstration	Orthwein Floral Display Hall
1:30–2 p.m.	Dashi Procession	Spink Pavilion
1:30–2:30 p.m.	Martial Arts—Kendo	Lehmann Lawn
2–3 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
2–4 p.m.	Origami Demonstration	Jordan Education Wing
2:30–3:30 p.m.	<b>!!</b> Kimono Fashion Show	Shoenberg Theater
3–3:30 p.m.	Dashi Procession	Cohen Amphitheater
3–4:30 p.m.	Ikebana Demonstration	Orthwein Floral Display Hall
	<b>!!</b> Cooking Demonstration	Kemper Kitchen
3:30–4 p.m.	Japanese Storytelling	Yagura Stage
3:30–4:30 p.m.	Martial Arts—Koryu Bugei	Knolls
4–5 p.m.	<b>!!</b> Samurai Sword Soul St. Louis Eisa and Luck	Shoenberg Theater Cohen Amphitheater
4:30–5:30 p.m.	Gaku Music	Jordan Education Wing
5:30–6:30 p.m.	Bon Odori Dancing	Yagura Stage
6–7 p.m.	<b>!!</b> Samurai Sword Soul	Shoenberg Theater
5:30–7 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
7–8 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
7:15–7:45 p.m.	Sutra Blessing	Japanese Garden
7:30–10 p.m.	<b>!!</b> Karaoke	Shoenberg Theater
8–8:30 p.m.	Toro Nagashi	Japanese Garden
8–10 p.m.	Candlelight Walk	Japanese Garden

\* We welcome all cosplayers to the festival, but please make sure that your costumes are family appropriate and leave your weapons at home—even if they are harmless props.

**!! Limited Seating—Please Arrive Early**  
**\$ Additional Fee**



| Niji |



| Aikido |



| Toro Nagashi |

## MONDAY, September 5

10 a.m.–2 p.m. (every half hour)	Guided Walking Tours of the Japanese Garden	Japanese Garden (north entrance)
10–11 a.m.	Martial Arts—Koryu Bugei St. Louis Eisa and Luck	Knolls Cohen Amphitheater
10–11:30 a.m.	Bonsai Demonstration	Orthwein Floral Display Hall
10 a.m.–4 p.m.	Origami Demonstration	Jordan Education Wing
10 a.m.–5 p.m.	Japanese Craft Demonstrations Children's Activities Balloon Art Bonsai and Ikebana Display	Jordan Education Wing Spink Pavilion Kemper Center for Home Gardening Orthwein Floral Display Hall
10:30–11:30 a.m.	!! Syodo Martial Arts—St. Louis Ki Society	Shoenberg Theater Lehmann Lawn
11 a.m.–4 p.m.	\$ Teahouse Island Tours (hourly)	Japanese Garden
11:30 a.m.–1 p.m.	Ikebana (hands-on experience)	Orthwein Floral Display Hall
noon–1 p.m.	Samurai Sword Soul St. Louis Eisa and Luck	Shoenberg Theater Cohen Amphitheater
noon–1:30 p.m.	!! Cooking Demonstration	Kemper Kitchen
1–1:30 p.m.	Ice Sculpture	Bottlebrush Buckeye
1:30–2 p.m.	Dashi Procession	Spink Pavilion
1:30–2:30 p.m.	Martial Arts—Judo !! Ishinomaki Tomodachi Yukata Show	Lehmann Lawn Shoenberg Theater
2–3 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
3–3:30 p.m.	Dashi Procession	Cohen Amphitheater
3–4 p.m.	!! Samurai Sword Soul	Shoenberg Theater
3–4:30 p.m.	!! Cooking Demonstration	Kemper Kitchen
4–5 p.m.	St. Louis Eisa and Luck	Cohen Amphitheater

!! Limited Seating—Please Arrive Early

\$ Additional Fee

Find the top spinner, candy artist,  
and stilt walker throughout the festival

### MERCHANDISE VENDORS

Animeggroll  
Anime St. Louis  
Arise, Inc.  
Bonsai Society of Greater  
St. Louis  
Cass Bonsai Gardens  
Copper Crane Pottery  
East Link Gifts & Design  
Far East Emporium  
Gilbert Chen  
Heavenly Cranes Jewelry  
Japan America Society  
Women's Association  
Japanese American Silver Circle  
Kodomo No Asobi,  
Japanese Language School  
Natsukashi-ya  
Pomegranate Designs  
Raku Yaki  
SumoFish Design  
Suwa/St. Louis Sister City  
Committee

### ART EXHIBITS

Bonsai and Ikebana  
Orthwein Floral Display Hall  
Calligraphy Exhibit  
Monsanto Exhibition Hall

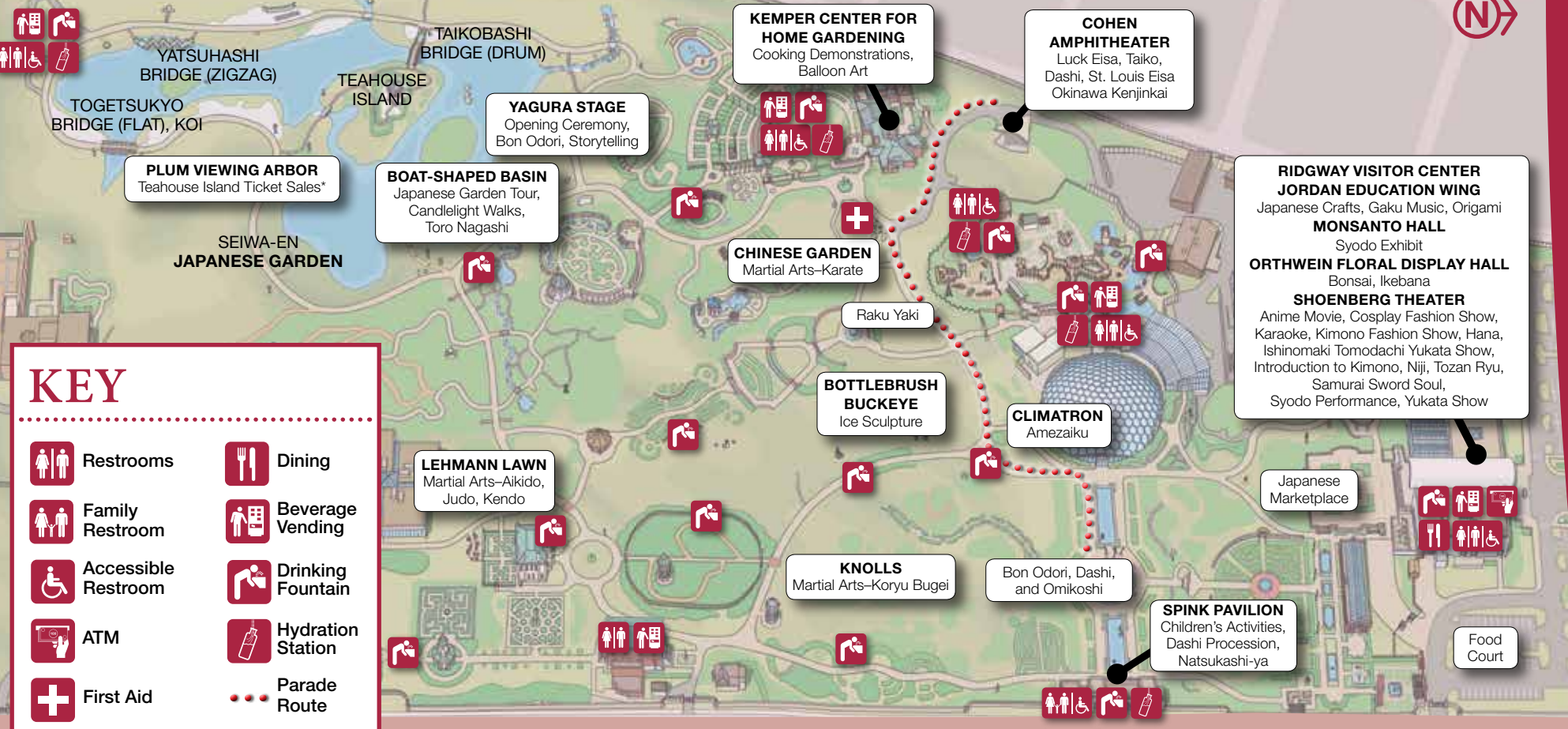
### FOOD VENDORS

BBC Asian Bar and Café  
Café Roji  
Drunken Fish  
Ed's Foods  
Japan America Society/  
Seinen Kai Committee  
Japanese American  
Citizens League  
La Patisserie Chouquette  
Kampai Sushi Bar  
Niji Choral Group  
Ozark Forest Mushrooms  
Sushi Kitchen  
United Provisions



| Marketplace |





## KEY

- Restrooms
- Family Restroom
- Accessible Restroom
- ATM
- First Aid
- Dining
- Beverage Vending
- Drinking Fountain
- Hydration Station
- Parade Route

\* Teahouse Island tickets available only at the entrance to Plum Viewing Arbor.

## Pokémon at the Garden



One of Japan's most beloved exports, Pokémon, has taken hold at the Garden. Bellsprouts, Beedrills, and Bulbasaur's abound! Pokémon Go players are encouraged to visit all of our 43 PokéStops, compete to be the very best at one of our three gyms, and hatch an egg or two along the way. Be sure to check out the Anime St. Louis booth in Monsanto Hall to participate in the PokéStop and Smell the Roses scavenger hunt. While you're on the prowl to fill your Pokédex, please do not walk in any mulched or planted garden beds. There will be plenty of Pokémon on the paths. Happy hunting!

## 40<sup>th</sup> Anniversary JAPANESE FESTIVAL

St. Louis has been home to a Japanese Festival for more than half a century. Early festivals were held in church basements and parking lots.

As *Seiwa-en*, the Japanese Garden, began taking shape in the seventies, the Garden and the Japanese-American community worked together to bring the Festival to the Garden.

In the following decades, Japanese arrivals in St. Louis, many employed by international firms, added a new dimension, and performers and artisans from Japan were added to the event. What started as a small celebration with local focus has evolved into the largest Japanese Festival in the US, in both attendance and the size of the program.

MBG's 40th Japanese Festival is a time to reflect on its dedicated originators and to enjoy its meaningful and exciting present.

# TOURS

## Teahouse Island

The private Teahouse Island of the Japanese Garden will be open for guided public tours. Across a narrow cove and *dobashi*, or earthen bridge, is Teahouse Island. At the end of the bridge stands a snow-viewing lantern, *yukimi-doro*, a gift from St. Louis's sister city of Suwa, Japan. The teahouse itself, a gift from Missouri's sister state of Nagano, Japan, is sacred in Japanese culture. This *soan*, or "farm hut" style teahouse, was built in Japan, reassembled here by Japanese craftsmen, and dedicated with a *Shinto* ceremony in 1977. The teahouse is screened by hedges to create a sense of remoteness.

## Teahouse Island Tour Schedule

**Sat. and Sun., September 3 and 4**

**Set 1:** noon, 1, 2, 3 p.m.

**Set 2:** 4, 5, 6, 7 p.m.

**Mon., September 5**

**Set 1:** 11 a.m., noon, 1 p.m.

**Set 2:** 2, 3, 4 p.m.

Tickets are \$5 per person and will be sold twice daily at the Plum Viewing Arbor. Tickets go on sale one hour before the first scheduled tour of each set, and are sold for all tours in that set at once. There are only 20 spots available for each tour. Tours begin on the hour.

**Cash only. Maximum four tickets per person.**

## Japanese Garden Guided Walking Tours

Tours begin every half hour near the boat-shaped basin at the north entrance to the Japanese Garden, for no additional charge.

**All three days, 10 a.m. to 2 p.m. (see map on pages 11–12)**

## Candlelight Walks

Enjoy self-guided evening tours around the Japanese Garden, splendidly illuminated by *shoji* lanterns.

**Saturday and Sunday evenings, 8 to 10 p.m.**



| Teahouse Island |



| Opening Ceremony |

## OPENING CEREMONY 開会式

Honored guests, including government officials and dignitaries from sponsoring organizations, will officially open the Japanese Festival. Opening ceremonies will include music, remarks by distinguished guests, the ritual of *kagamiwari* (breaking into the sake barrel), and a performance by the St. Louis Osuwa Taiko drummers. Sake cups are available for purchase at the site for \$10.

**Saturday, 11 a.m., Japanese Garden**

## 飴細工 AMEZAIKU Candy Artist

*Amezaiku* is Japanese candy craft artistry. Artists take multi-colored taffy and, using their hands and other tools such as tweezers and scissors, creates a sculpture. *Amezaiku* artists also paint their sculpted candy with edible dyes to give the finished work more character. Animals and insects are common *amezaiku* shapes created to appeal to children. Intricate animal characters are created with expert speed.

During the Heian period, the art of *amezaiku* was imported from China and was probably first used in Japan for candy offerings made at temples in the former capital city of Kyoto. The *amezaiku* craft spread beyond the temple during the Edo period, when many forms of street performance flourished in Japan and when its base ingredient, *mizuame*, became widely available. In the city of Edo, it emerged in its present artistic form.

**Throughout the festival, Climatron**



## アニメ

### ANIME

#### Cartoon Animation

*Anime* is the term for Japanese cartoon animation, a celebrated entertainment industry in Japan that has gained popularity overseas. Distinguished by stylized, doe-eyed characters and frenetic action, examples of *anime* include *Speed Racer* and *Pokémon*. Typically, *anime* are inspired by comic books (called *manga* in Japan), which are often very sophisticated and appeal to adults as well as younger audiences.

#### *The Girl Who Leapt Through Time*

Mamoru Hosoda's breakout film, *The Girl Who Leapt Through Time*, was the first film in history to win the Japan Academy Prize for Animation of the Year. While the film contains some supernatural elements, the story stays grounded in reality and focused on the relatable human traits of his heroine Makoto Konno. That focus on creating engaging characters has become a Hosoda signature that gives each of his films genuine heart and lasting appeal. After discovering she can leap through time, high school student Makoto Konno does what any teenager would do. She retakes tests, corrects embarrassing situations, and sleeps in as late as she wants, never thinking that her carefree time traveling could have a negative effect on the people she

cares about. By the time she realizes the damage she's done, she'll have to race against time to set things right.

**Saturday, 8 p.m., Shoenberg Theater**

## 風船

### BALLOON ART

The Sanders family balloon artists have been twisting Japanese-themed balloons at the Japanese Festival for the last seven years. The balloon art is inspired by Japanese themes and icons. Their most popular sculpture by far is the giant octopus, known as *tako*. The octopus is a very common ingredient in Japanese cuisine. A traditional method of catching octopus in Japan is by the use of a *tako tsubo*. Come visit the balloon artists' station to see an octopus balloon hiding in a *tsubo*!

The artists have several other balloon designs inspired by Japanese culture and folklore. They have a display that features photos of the inspiration for each balloon and includes a description as well as the name of the balloon in Japanese (*hiragana* and *katakana*). The balloon artists are also very pleased to be able to offer authentic Japanese water yo-yos at the festival.

These are very traditional Japanese toy balloons and have been found at summer festivals (*matsuri*) in Japan for as long as balloons have been made.

**Daily, 10 a.m. to 5 p.m., Kemper Center for Home Gardening, \$ minimal charge**

## 盆踊り

### BON ODORI

#### Summer Festival Dancing

During the heat of late summer, the Buddhist festival of *Obon* celebrates the return of the spirits of the dead to Earth. They wander through their ancestral villages offering prayers to homes and businesses they pass. This ritual has evolved into *bon odori*, a festival dance that marks the end of summer all over Japan. The dancers wear colorful cotton after-bath *kimonos* called *yukata* with sandals and a fan. Music is played from the *yagura*, or elevated stage, and today it may be electronic, but there is always a *taiko* drum to set the beat.

**Saturday, 10:30 a.m. (Festival Procession) and 5:30 p.m.; Sunday, 5:30 p.m., Yagura Stage**

## 盆栽

### BONSAI

#### Ornamental Trees and Plantings

*Bonsai* is the art of growing trees and plants on a scale that makes the plants far smaller than they would be if they were left in the wild. *Bonsai* plants are not special varieties, but rather specially pruned and kept in small containers to limit their growth.

First developed in ancient China, *bonsai* achieved remarkable sophistication once imported to Japan. *Bonsai* are classified by the general shape of their trunks (formal upright, slanting, and cascading), as well as by size. Some are so large they require two to three people to move them, and others are so tiny they can be balanced, pot and all, on a fingertip. **Demonstrations all three days, 10 a.m.; Displayed throughout the festival, Orthwein Floral Display Hall**



| Bon Odori |



| Cosplay Fashion Show |

We welcome all cosplayers to the festival, but please make sure that your costumes are family appropriate and leave your weapons at home—even if they are harmless props.

## 日本料理 COOKING DEMONSTRATIONS

Each day of the festival, cooking demonstrations will feature a member of the St. Louis Japanese community cooking authentic Japanese meals as they would for their families at home that can easily be prepared using ingredients found at any local food store.

**Saturday and Sunday, noon, 3, and 5:30 p.m.; Monday, noon and 3 p.m., Kemper Kitchen**

**Limited seating—Please arrive early**

## コスプレ COSPLAY FASHION SHOW

Cosplay is an amalgamation of the words “costume” and “play.” In cosplay, participants dress up as characters from films, books, and comics using costumes and accessories. There is also an element of role-play among “cosplayers”; the objective in cosplay is to replicate the character rather than just dressing in costume. The number of people involved in cosplay as a hobby has rapidly expanded, and it has become a significant aspect of popular culture, especially in Asia, where the influence of cosplay has reached into Japanese street fashion.

Attention to detail is essential to cosplay, as is the celebration of creativity.  
**Saturday, 4 to 5 p.m., Shoenberg Theater**



| Dashi |

## 手芸 CRAFT DEMOS & SALES

*Origami, hari-e (Chigiri-e, torn pictures), paper crafts, embroidery, kimekomi dolls, kumihimo, temari, ikat, oshi-eh, and more.* Participate in the creation of various Japanese crafts in an ongoing workshop offered by several crafters, including the Weavers Guild of St. Louis.

**Monday, 10 a.m. to 5 p.m., Jordan Education Wing**

## 山車 DASHI

### Parade Float Pulled by Children

The *dashi* is a beautiful parade float that is typically pulled through the town by children. In Japan, *dashis* are used at festivals, where the drums provide a fun street beat. Our *dashi* is pulled by the students of the Japanese Language School and children attending the festival. It can also be found at Spink Pavilion for any children that would like to try out the drum.

**Saturday, 10:30 a.m. (Festival Procession); Sunday, 1:30 and 3 p.m.; Monday, 1:30 and 3 p.m., Spink Pavilion and Cohen Amphitheater**



## 楽

### GAKU

This Japanese instrumental ensemble plays a variety of popular music and folk songs from Japan, featuring *koto*, *shamisen*, and *taishogoto*.

**Saturday, 5 p.m.; Sunday, 4:30 p.m.,  
Jordan Education Wing**

## 花

### HANA

#### Japanese Language School Children's Group

The children's chorus group *Hana*, which means "flower" in Japanese, is from the St. Louis Japanese Language School. The songs they perform have a sound that is both beautiful and nostalgic. The students, who range in age from 5 to 10 years old, wear casual summer *kimonos* and will be singing and dancing. While viewing the performance, you will soon realize that you do not need to understand Japanese in order to enjoy their engaging performance.

**Saturday, 1:30 p.m., Shoenberg Theater**

## 氷の祭典

### ICE SCULPTURE

Sculpting blocks of ice is a popular art form in Japan, especially at the annual winter festival on the streets of downtown Sapporo, on the northern island of Hokkaido. The featured artist at the festival is Naomi Hamamura, who is the corporate chef of Wasabi Culinary and Catering in St. Louis.

**All three days, 1 p.m.,  
Bottlebrush Buckeye Path**

## 生け花

### IKEBANA

#### Flower Arrangement

*Ikebana* (literally "living flowers") is the unique Japanese art form of arranging flowers and other natural materials for display. Developed in the 13th century by Buddhist priests, *ikebana* gradually became a secular art with specific schools, or *ryu*, each with its own distinctive style. Within these *ryu*, secret techniques were taught to initiates, and ranks were conferred.

Although attractive arrangements are created in *ikebana*, this is not actually the purpose of the art. Rather, *ikebana* enthusiasts use flowers to express a deep awareness of life and to bring them into a closer identification with nature. *Ikebana* is sometimes referred to as *kado*, the Way of Flowers, signifying its role as a philosophical path through life. **Demonstrations Saturday and Sunday, 1 and 3 p.m.; Monday, 11:30 a.m. (hands-on experience), Orthwein Floral Display Hall**

## 着物入門

### INTRODUCTION TO KIMONO

The Japan America Society of St. Louis features a variety of kimono from very casual to formal in this one-hour show. The program provides detailed explanations of dressing processes, occasions and seasons, colors, and symbols shown on kimono. The program also includes a demonstration of how a kimono is put together from the

inner kimono layer (*juban*) through tying the elaborate ornamental sash (*obi*).

**Saturday, 5:30 to 6:30 p.m.,  
Shoenberg Theater**

## セントルイス石巻トモダチ ゆかたショー

### St. Louis

### ISHINOMAKI TOMODACHI YUKATA SHOW

The Japan America Society of St. Louis began this youth exchange program in 2013 by welcoming Japanese students to St. Louis and then sending American students to Ishinomaki in alternating years. Funded by Operation Tomodachi, the program supports long-term recovery efforts of Japan from the earthquake and tsunami of March 11, 2011. The program focuses on leadership development among young people through educational and cultural exchanges. The St. Louis-Ishinomaki Tomodachi Show features student presentations from the 2016 trip to Ishinomaki and a summer festival dance from Ishinomaki. The show concludes with a raffle of a pair of ANA economy-class tickets to celebrate an enduring friendship between Japan and the United States.

**Monday, 1:30 to 2:30 p.m.,  
Shoenberg Theater**

| Introduction  
to Kimono |



## 日本昔話

### JAPANESE STORYTELLING

Japanese folklore told from children's books, songs, and famous novels.

**Sunday, 3:30 p.m., Yagura Stage**

## カラオケ

## KARAOKE

*Karaoke* is a Japanese compound word consisting of *kara*, a shortened form of *karappo* meaning “empty,” and *oke*, a shortened form of *okesutura*, or “orchestra.” Prior to the rise of *karaoke*, Japanese custom at private parties was for guests to sing solo while the others kept time by clapping. *Karaoke* started around 1970. It was then commercialized and became popular all over Japan. Now *karaoke* is not only present in Japan and Asia, but has a following in Europe and the United States.

**Sunday, 7:30 p.m., Shoenberg Theater**

## 着物ショー

## KIMONO

## FASHION SHOW

The formal art of traditional *kimono* dressing is celebrated each year at this festival.

**Sunday, 1 and 2:30 p.m., Shoenberg Theater**

**Limited seating—Please arrive early**



| Koryu Bugei |

## 子供の遊び

## KODOMO NO ASOBI

## Children's Game Area

The St. Louis Japanese Language School offers activities for children such as *origami*, calligraphy, and face painting. Twice a day, students will perform—in English—a traditional one-person comedy routine called *rakugo*. There is also a *kimono* dress-up corner for children and adults, so don't forget to bring your camera!

**Saturday, 1 to 5 p.m.;**

**Sunday and Monday, 10 a.m. to 5 p.m., Spink Pavilion**

## 鯉のぼり

## KOINOBORI

## Koi Windsock Display

The carp (*koi*) is an important symbol for children in Japanese culture. When first hooked, the carp fights with all its strength but accepts the inevitable with composure. Each year on May 5, *koi* banners are flown above Japanese homes where children live. They are displayed over the Yagura Stage in the Japanese Garden. *Koi* fish can be seen near the Togetsukyo Flat Bridge.

**All three days, displayed throughout the festival and Japanese Garden**

## 独楽回し

## KOMA-MAWASHI

## Top Spinning

This art of family entertainment evolved from traditional Japanese children's play. It takes great skill to manipulate a plain, primitive toy top with a rope. Dr. Hiroshi Tada's

routines include many amazing feats not found anywhere else and provide, among serious Japanese arts, unique, lighthearted fun for both young and old.

**All three days, throughout the festival**

## 創作工イサーLuck

## LUCK EISA

## Festival Dancing

**New!** See page 3 for

more information.

**Saturday, 1:30 and 4 p.m.;**

**Sunday, 4 p.m.; Monday, 10 a.m., noon, and 4 p.m., Cohen Amphitheater**

## 武道

MARTIAL ARTS-  
BUDO

## Modern Martial Arts

*Aikido, judo, karate, kendo*: the modern martial arts of Japan are now popular worldwide. These arts were developed in Japan after the end of the feudal era in that country in 1867. Unlike ancient martial arts used by the samurai on the battlefield, today's martial arts, or *budo*, are practiced in Japan and elsewhere by people from all walks of life. The ultimate goal of Japan's martial “ways” lies in the perfection of aesthetic form, the cultivation of moral energy, and the promotion of spiritual harmony with others.

**Aikido: Saturday, 7 p.m.**

**Sunday, 10:30 a.m., and Monday, 10:30 a.m.**

**Judo: Saturday, 5 p.m., and Monday, 1:30 p.m.**

**Karate: Saturday, 2 p.m., and Sunday, noon**

**Kendo: Saturday, 12:30 p.m., and Sunday, 1:30 p.m.**

**See schedule for locations**

## 古流武藝

MARTIAL ARTS-  
KORYU BUGEI

## Classical Martial Arts

Combative disciplines that date back to the feudal period of Japan, these arts were designed exclusively for military conflict and practiced by the samurai class. *Koryu* have always been taught through the *ryu*, a system of teaching and transmission from one generation to the next that changed little in centuries. There were several thousand martial *ryu* during Japan's history, but with the abolition of feudalism, the majority of these died out. Today, about 300 *koryu* are extant in Japan. Rarely taught and practiced outside the country, *koryu* are maintained for their extraordinary historical, cultural, and moral value.

**Saturday, 3 p.m.; Sunday, 3:30 p.m.; and Monday, 10 a.m., Knolls**

## 虹

## NIJI

## Japanese Choral Group

Everyone's heard of sushi, even if you don't like raw fish. But what about music about fish, and beans, and noodles, and sake, etc.? This year, the Niji Choral Group will sing selections from the vast array of Japanese songs about food and festivals. Join our voices and traditional instruments as we celebrate Japanese food in song.

**Saturday, 2:30 p.m., Shoenberg Theater**



## お神輿

### OMIKOSHI

#### Shinto Shrine Parade

For most of the year, the spirits of Japan's Shinto shrines reside quietly. On special occasions, however, a Shinto portable shrine—the *omikoshi*—houses the spirits and is paraded through the temple neighborhood. *Omikoshi* means “litter of the gods”; it is an elaborate wooden structure adorned with a lacquered gable roof, carried on long beams inserted into its base. The Shinto parade of the *omikoshi* is a boisterous affair. Fortified by copious amounts of sake, the carriers bear their sacred burden in a rolling, rocking gait. As the parade sways through the streets, the crowd applauds as the *omikoshi* dips and tilts. At the close of the festival, the *omikoshi* is returned to its temple in the ritual of *kami-okuri*, ensuring the spirits are safely home again. Omikoshi carriers wear *hanten* or *happi*, waist-length jackets emblazoned with *daimon*, designs that incorporate the logos of town associations or companies. **Saturday, 10:30 a.m. (Festival Procession); Sunday, 1:30 and 3 p.m.; Monday, 1:30 and 3 p.m., Spink Pavilion and Cohen Amphitheater**

## 折り紙

### ORIGAMI

The art of folding paper has been practiced in Japan for centuries. Perhaps the simplest but most

fascinating of the Asian arts, examples of *origami* can be found in literature during the Edo era (17th–19th century).

**Saturday, 10 a.m. and 1 p.m.;**

**Sunday, 10 a.m. and 2 p.m.;**

**Monday, 10 a.m., Jordan Education Wing**

## 楽焼き

### RAKU YAKI

#### Japanese Pottery

*Raku* is an ancient Japanese firing technique in which clay pots and vessels are quickly brought up to temperature in a small kiln. After maturation of the glazes, the kiln is opened and the red-hot pots are removed to cool down in a variety of ways. The sudden cooling causes the glazes to crackle, giving *raku* ware its characteristic look. Jim Howe and assistants will create *raku* ware.

**Throughout the festival in a tent near the Children's Garden**

## 殺陣

### SAMURAI

### SWORD SOUL

#### Samurai Theater Company

**New!** See page 4 for more information.

**Saturday, 7 p.m.; Sunday, 4 and**

**6 p.m.; Monday, noon and 3 p.m.,**

**Shoenberg Theater**

## 創作工イサ一

### ST. LOUIS EISA

### OKINAWA

### KENJINKAI

#### Popular Folk Songs and Dance

This year, the St. Louis Okinawa Kenjinkai group is celebrating their 20th anniversary! Their performance will feature the ancient form of traditional folk dance called *Eisa*.

This style of dancing began as part of the *Bon* festival, which was held each year to honor the Ryukyu ancestors. Modern *Eisa* is performed all throughout Okinawa in festivals and parades as a lively and exciting choreographed dance accompanied by singing, chanting, and drumming. There are three different sizes of *Taiko* drums that are used by the dancers in various combinations, depending upon regional style: the *odaiko*, a large barrel drum, the *shimedaiko*, a medium-sized drum, and the *paarankuu*, a small hand drum. *Eisa* is an important cultural symbol of Okinawa.

**Saturday, 1:30 and 4 p.m.;**

**Sunday, 4 p.m.; Monday, 10 a.m.,**

**noon, and 4 p.m., Cohen Amphitheater**

## 書道

### SYODO

#### Large-Scale Calligraphy Demonstration

Seiran Chiba is a calligrapher from Japan who also serves as an Attaka Fukushima Tourism Ambassador. She will introduce her personal calligraphy style, as well as share the story of her calligraphy tour in Fukushima, an area that was

affected by the Tohoku earthquake and tsunami of 2011.

This year's performance will feature a special musical performance from Andrew Thalheimer of St. Louis Osuwa Taiko. **Saturday, noon; Monday, 10:30 a.m., Shoenberg Theater; Exhibit in Monsanto Hall throughout the festival**

## 太鼓

### TAIKO

Sponsored by:



#### St. Louis Osuwa Taiko

*Taiko* means “big drum” in Japanese. The art form combines choreography with thunderous drumming on instruments made out of tree trunks and barrels.

*Taiko* have been played for centuries at shrines and festivals. St. Louis Osuwa Taiko can trace its roots to the father of modern *taiko*, which evolved in the 1950s thanks to Grandmaster Daihachi Oguchi of Suwa, Japan, St. Louis' sister city. Oguchi-sensei, a jazz drummer, arranged the various sized *taiko* to play them as an ensemble, elevating *taiko* into a performance art.

After founding the original Osuwa Daiko, Oguchi-sensei traveled to St. Louis in 1986 to start St. Louis Osuwa Taiko.

St. Louis Osuwa Taiko began as a children's group but has since evolved into a nonprofit organization devoted to sharing *taiko* throughout Missouri and elsewhere through year-round performances, and

classes and workshops for children, adults and seniors. The talented all-volunteer group plays a mix of traditional, modern, and original pieces.

St. Louis Osuwa Taiko continues to foster its relationship and cultural exchange with Osuwa Daiko and traveled to Japan in August 2014 to study and perform with its parent group. Osuwa Daiko has also visited St. Louis, most recently to perform at the Japanese Festival at the Missouri Botanical Garden in 2013. Oguchi-sensei said *taiko* has universal appeal. “Your heart is a *taiko*. All people listen to a *taiko* rhythm, *dontsuku-dontsuku*, in their mother’s womb,” he once told The Associated Press. “It’s instinct to be drawn to *taiko* drumming.”

**Saturday, 7 p.m.; Sunday, 2 and 7 p.m.; Monday, 2 p.m., Cohen Amphitheater**

## 竹馬

### TAKEUMA

#### Japanese stilt walking

*Takeuma* literally means “bamboo horse.” An age-old children’s activity in Japan, *takeuma* consists of stilts originally crafted from bamboo. After lots of practice, children are able to run, climb stairs, or do other balancing acts on these stilts. In modern Japan, *takeuma* is increasingly rare. However, it’s still possible to see some of this low-tech fun in the high-tech world.

**All three days, throughout the festival**

## 灯笼流し

### TORO NAGASHI

#### Lantern ceremony

Late summer in Japan means *Obon*, the festival when the spirits of the dead return to spend time with the living.

*Bon Odori* (dancing) celebrates this; the *Toro Nagashi* ceremony does as well. Lanterns are inscribed with the names of those deceased, then lit and set afloat as a way of accompanying the spirits as they depart for another year.

Lanterns may be purchased at the St. Louis–Suwa Sister City Committee booth in Monsanto Hall. At 8 p.m. on Saturday and Sunday, they will be lit and set afloat on the lake at *Seiwa-en*.

Reverend Clark Watanabe of the Honomu Henjoji Buddhist Mission will be giving an invocation on each night at the site.

**Saturday and Sunday, 8 p.m., Japanese Garden**

## 東山流

### TOZAN RYU

The music, dancing, and singing of the Okinawan people vastly differ from those of mainland Japan. Tozan Ryu combines the traditional style of Japanese classical dance with popular music, rather than Japanese classical music, for an exciting mix.

**Sunday, 11:30 a.m., Shoenberg Theater**

#### SPONSORSHIP SUPPORT BY



#### FRIENDS OF THE JAPANESE FESTIVAL

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Consulate General of Japan in Chicago

Japan America Society of St. Louis

Women’s Association

Japanese American Citizens League,

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Sushi Sen

#### The Missouri Botanical Garden thanks the Japanese Activities Committee, a coalition of organizations that include:

**Japanese American Citizens League**—Devoted to the special needs and interests of the Japanese American community.

**Japan America Society of St. Louis**—Devoted to promoting business and cultural ties between America and Japan.

**Japan America Society of St. Louis Women’s Association**—Assists Japanese and American women in cultural exchange.

**Japanese Chamber of Commerce and Industry of St. Louis**—Founded for the purpose of promoting trade, commerce, goodwill, and partnership between Japan and the United States.

**St. Louis Japanese Language School for Children**—An institution providing Japanese language instruction for children in Missouri and Illinois.

**St. Louis–Suwa Sister City Committee**—Seeks to further ties between St. Louis and our sister city of Suwa in Nagano Prefecture, Japan.

**St. Louis Japan Society**—Primary purpose is for Japanese nationals in the area to meet and socialize.

**Seinen Committee**—An organization for young Japanese/American professionals.

**The Office of the Consulate General of Japan in Chicago**—Represents the Japanese government in Missouri and other Midwestern states.

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#### ♻️ SUSTAINABILITY

The Missouri Botanical Garden strives to make the most sustainable choices for the future of people, plants, and the planet. This publication is printed on paper containing 100% post-consumer recycled content manufactured with wind power. We hope that you will recycle it, when finished, or pass it along to a friend.

Thanks to our vendors, volunteers, and visitors for keeping this huge event’s footprint small. YOU help the Garden show the way to be *Green Today—Greener Tomorrow!*



# UPCOMING EVENTS AT THE GARDEN



## « BEST OF MISSOURI MARKET

Sept. 30–Oct. 2 | 9 a.m.–5 p.m.

More than 120 food producers and crafters offer baked goods, fresh and dried flowers, live plants, handcrafted items, baskets, furniture, custom jewelry, children's activities, live music, and more.

## SPIRITS IN THE GARDEN »

Oct. 28 | 6–9 p.m.

Celebrate All Hallows' Eve with the spirit of Henry Shaw while sampling botanical spirits from local distilleries. Strut your stuff in a costume contest, dance to spooky tunes, and learn about the history of the Garden.



## « GARDENLAND EXPRESS

Nov.–Dec. | 9 a.m.–4 p.m.

Delight in viewing G-scale trains of many eras as they travel along 900 feet of track through a miniature holiday landscape made up of festive decorations and thousands of plants, poinsettias, and flowers.



## GARDEN GLOW »

Nov. 18–Jan. 1, 2017 | 5–10 p.m.

Garden Glow features a million lights surrounding visitors with a spectacle of unique installations amid some of the Garden's most iconic locations. Enjoy photo opportunities, holiday music, and delicious food and drinks.



MISSOURI BOTANICAL GARDEN

4344 Shaw Blvd. | St. Louis, MO 63110 | (314) 577-5100 | www.mobot.org