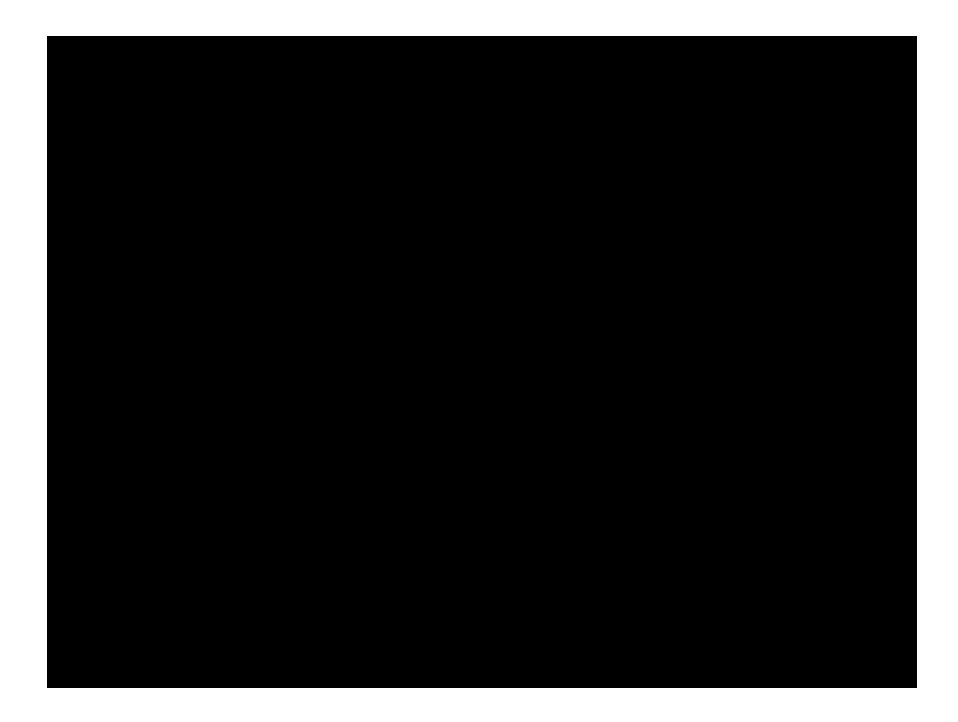


Ian Edwards, Clare Nugent, Jaimie MacDonald, Sarah Hutcheon & Sabine Hellmann





Nature Play is popular & easily accommodated



Minor adjustments and giving regular users permission to play was all that was necessary

Locally there were hard to reach groups



Build on enthusiasm of existing advocates before extending outreach to new audiences

Nature play is spontaneous & unpredictable



Be flexible and value open-ended, generic resources

Taking time pays dividend



Park buggies but provide appropriate places to sit

Guidance is prudent



A tolerance and understanding of nature play help different agendas coexist

Creativity & fantasy are common features



Allow scope for context driven interpretations

There is a longevity and continuity in nature play



Visitors expect constancy – avoid introduction & removal of resources

Work with what each setting affords



Become familiar with what each setting affords before investment in equipment or permanent resources

Monitor impact and diversity



Avoid signs and barriers but design to reduce impact to the habitat

Adults have an impact too



To stimulate the child's own curiosity and imagination encourage the adults to hold back



With grateful thanks to the Calouste Gulbenkian Foundation and The Conservation Volunteers



