

**Robert George**

Award-winning fine art photographer Robert George's work has been heralded as "brilliant, luminous and stunning." A professional photographer with a busy studio located in St. Louis, he rarely takes time off to give workshops. He covers portrait and event assignments worldwide with recent stops in Morocco, the south of France and this year's Sundance Film Festival. This summer he covered the stars of the County Music Festival in Nashville.

Robert George trained under New York photographer Jay Maisel and began his career as a travel photographer in Europe. His work has been exhibited and collected widely across the U.S. He employs a warm, unobtrusive style, photographing presidents, film stars, celebrities and everyday people at work and celebration. A highly knowledgeable photographer who grew up in the age of the darkroom and the golden age of commercial photography, he uses minimal equipment today. "As photographers, we want to know the technical stuff, but that's not the important stuff. It's about what you

convey in your photograph.” His work has earned many accolades and an impressive national clientele. Illinois Wesleyan University’s Merwin Gallery showcased a retrospective exhibition entitled “Four Walls” which toured the Midwest for two years. Mr. George holds a Master’s degree from Washington University.